Dear Paul (cc Gary),

Earlier I wrote you about CD87:308. I enclose a copy of it and FBL
D-57, a copy of the Spanish original and a letter to Simmons asking for the
original envelope. I ask no distrubition or comment except to Gary (please
copy for him) and, if you think it worthwhile, Emory Brown, who has a kind of
expertise in such matters.

This is all very strange. The memo seems to be by Kelley, yet it is
drafted in a way to disguise it and is not on any of the many appropriate
printed forms the foresighted government supplies in limitless quantities. It
has no location indicated (clearly Dalles or Arlington). It is addressed to
no one. It draws no conclusions, makes no suggestions. Because this letter so
clearly refers to a conspiracy, the foregoing is particularly strange.

It is no less clearly a fake, as the internal evidence shows. Yet
suppose this letter was mailed and is postmarked 11/28. Is there anyone in
the world who didn't know all about Oswald, then safely dead? And why the 11/10
date if it were not to have been mailed for 18 more days?

I wonder if there is any significance in the signature? When you
see Al, without telling him why (or without his telling Bernardo why), it
might be interesting to know who Pedro Charles might be? Is there, for example,
some functionary in Cuban intelligence with this name? I believe if not done by a
nut this letter was sent by someone plotting against Cuba or to frame them with
responsibility for the assassination, and the selection of a real person's
name would help this scheme.

The smudge on the bottom of the copy of the original is regular in shape.
I do not know what causes it. One of the things with which it seems consistent is a
piece of Scotch tape (perhaps Magic tape) having been placed there without being
burnished. This causes such shadows

It is a fascinating business. I'd welcome your thoughts.

It strikes me as unusual that this is not indicated as in any other
files, such as one of the many C Post R's.

If and when I get the envelope, I'll send it.

Sincerely,